

Volume 13
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medium II

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1986



medium II Perspective

EDITORIAL

cul'ture n., &v.t. 1. tillage of the soil;rearing, production,(of bees, oysters, fish, silk, bacteria); quantity of bacteria thus produced.2.improvement by (mental or physical) training; intellectual development; particular form, stage or type of intellectual development or civilization .

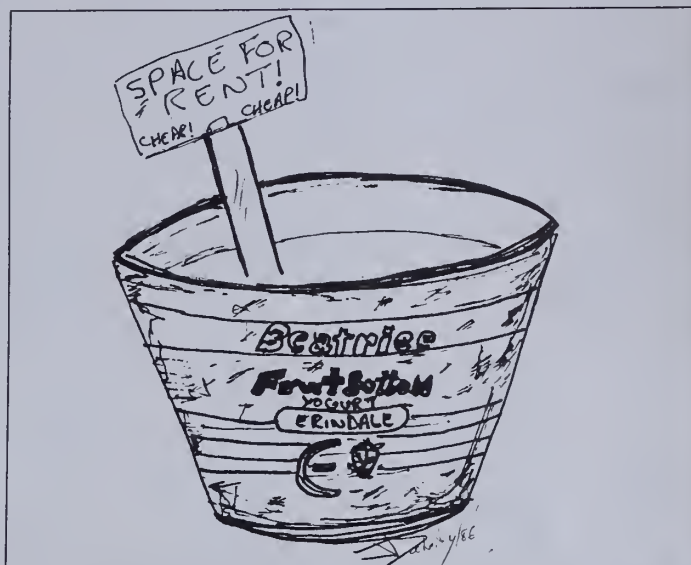
Is there culture at Erindale? We are expanding our horizons with our classes in sociology and history. But there is more life than reading books and writing essays.

Experience is the essence of all learning. This valuable facet of our education is seriously lacking here at Erindale.

There are over 5500 people here everyday. People with thinking minds. What do they do besides go to class and converse in the Meeting Place? There are few other things to occupy one's mind or time.

Surely, there are groups who are looking for a live audience. People looking to play their music, read their poetry or act out their play. The list goes on and on.

The Meeting Place may not be a great place to perform but there is a captive audience everyday from 11.30 until 2:00. There is also space in the Library and the Pub. To replace *The Flintstones*



with a jazz band would be an improvement.

Perhaps Erindale's Student Union feels that the funds are a little short to provide Erindale with any culture other than yoghurt. Perhaps the Administration feels this way as well. It would seem though that between these two bodies, they could come up with two activities a week to stretch the minds of Erindalians.

Is it not, after all, their responsibility?

INITIATIVE, NOT HANDOUTS

There are two kinds of people in this world: those with initiative, and those without.

As students we fall into the latter category. Our rally last week was evidence of this. I would venture to say that if our Principal had not closed the school, paid for the buses and urged us for two weeks to attend the rally, few if any of us would have gone down to Convocation Hall.

But that is alright. After all, the whole event seemed centered around all those groups in society that are anti-initiative. All of the speakers we heard (albeit Mr. Polanyi) shared one common theme. The unions, the Liberals, the Communists, and the feminists we heard all want another handout.

At the same time, these groups will all scream at the government at election time for running a deficit, complain about higher taxes and

yet still want to get more out of the already bankrupt public coffers. Canada is already third in the world in terms of educational spending as a percentage of gross domestic product. We are number two in the world in terms of educational qual-

MAJOR MEDIA COVER HOMECOMING

This year's Homecoming was one of the biggest and best days for Erindale and for the University of Toronto --it was even named "U of T Day" this year. For the past two years, Erindale has won Homecoming; the biggest all "enccompassing" event of the year.

If that's not enough, hundreds of Erindalians came out this year to help Erindale win a third year in a row. Global T.V., CFTO, Channel 11 and The Toronto Star all reported on Erindale's triumph with actual pictures of the float parade and of the

ity.

It's time that we, as students in unarguably one of the finest educational institutions in the world, stop following the lead of our statist spokesmen and realize that this country was built on personal initiative and not

participants.

medium II WHERE WERE YOU??

The champions of the Erindale cause!! The October 21st edition had a quarter page with two pictures and a few sentences of writing. We're sure all of those involved relived the moment with 'tears in their eyes' as they read your article--tears of disappointment that is.

WHERE WAS medium II??

The two pictures, taken a day after the event in front of the student union, show the obvious dedication and enthusiasm in giving a true

government handouts. Of course, we never will. After all it is much easier to sit on the sidelines and let others cry our plea.

Ted Morandin

representation of the days events.

To say the least, this coverage is severely lacking and perhaps you should listen to the "forgotten ones" when we suggest that a priority and planning meeting is definitely needed to help coordinate your misguided effort. Something has to be done to ensure that this oversight does not occur again.

We'll still read you BUT don't disappoint us twice!!

Robert Dunford
Elaine Wren
Mary Neucifora

ECSU GIVES THANKS FOR ERINDALE'S VICTORY

The third times a charm. Erindale College wins its third Homecoming Parade victory! Four hundred and eighty nine points out of a possible five hundred, and average score of 97.8 percent (which beats the previous record of 94 set by Erindale last year.)

Thank you to all who participated. Everyone was such a great help. Special thanks to Tony Cleave who spent hours at ECSU drawing, painting, and supervising, and to Stu Taube who was

in the Physical Plant all night, every night putting out winning float together. Stu and Tony, we couldn't have done it without you. You guys deserve the bulk of the credit. Thanks also to Newman Steel for the donation of materials.

Principal Morton, Art Birkenbergs, CFRE, and Wilf Herbert and the Physical Plant staff also deserve a great deal of thanks for also helping to make this float another winner. I just hope I haven't missed anyone.

It was fun. We had a great time. You deserved to win. Thank you.

Yours sincerely,
Richard Gray
ECSU Vice-President
Administration
Float Coordinator

Once again Erindale College is the Homecoming float champion. It is the third year in a row that Erindale showed its spirit and enthusiasm and easily outdistanced the rest of the comp-

etition. Our float received 489 out of a possible 500 points.

There are many people that worked on the float and I would like to take the time to thank them. The first is Stu Taube whose hard work and dedication on the float made it first rate. Also special thanks to Tony Cleave on his amazing work designing and coordinating the art de-

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Bring on the computer!!!! Another week almost finished. Only 5 weeks until Christmas! Thanks to everyone. Good luck on your test, Glenn, Andrea thanks CFRE for the playlist, Susen wants you to eat more, Jimmy's watching T.V., Amy's been in the dark all her life and John is just having too much fun and me...I'm just goin' for coffee and a doughnut.

The Editor reserves the right to refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature.

All letters submitted must be typed, signed and may be edited for brevity.

PEACE FILM FESTIVAL AT ERINDALE

by Carolyn Jackson

This is the International Year of Peace. To support it the Mississauga Film Festival has relayed the message of peace, which started Monday Oct. 20 and ended Friday October 24.

The film, "The South African Question," which was shown on Monday Oct. 20 in the meeting palace traced the history of the Afrikaners from the Boer War to their independence. It showed lucidly that from the beginning a racial barrier existed between the Afrikaners and the blacks. It is a barrier yet to be broken down.

As the film portrayed, the apartheid policy stems mainly from a religious belief of the Afrikaners that not all people were made equally by God. God actually, they believe, made some men to serve others according to color, and the blacks in this case have inherited the trademark of inferiority.

The film went on to show that the Afrikaners own 3/4 of the cake in South Africa, while the blacks own a meagre 7% of the land in all the country. By the end of the century the black population alone, will reach 30 million but their land will remain the same; no extension will

be made.

The film spoke of whites and blacks working side by side in the mines, but yet the end results are the whites getting paid ten times as much. However, in the event of a recession, blacks will be the first to lose their jobs.

The film ended on no satisfactory note. It in fact showed the harsh realities of racial segregation which still looms throughout South Africa.

The speaker for the night, Archbishop Ted Scott, a member of the Commonwealth Group of Eminent Persons, went to South Africa along with some others to view the situation and seek solutions for the problem. However simple this may sound, it is not an easy task.

He visited people in the homelands, the townships, and the white universities. He claims that apartheid separates people in South Africa, in that they themselves are unaware of the reality of the situation in South Africa.

"People were asked," he said "and the people most aware are the blacks and the coloreds."

"The reason I feel the need to speak very frankly and bluntly about South Africa,"

explained Archbishop Ted Scott, is due to the perceptions in Canada. Most of the people here think South Africa is democratic but it has very much become a military dictatorship."

He explained that the Group Areas Act determines where a person should live, and once that is decided nothing can be done to bring about change unless it is by the government.

Archbishop Ted Scott stated, "There are some interactions between white and black but once the workday is over, one must go back to where he lives." The blacks do not welcome this with open arms because the living conditions in the homelands are worse than deplorable.

Sadly enough, he saw no reality to the claim, that the government was dismantling apartheid in South Africa. Archbishop Ted Scott expressed, "They try to make apartheid a little more comfortable by bringing in a universal identity card opposed to a pass card."

"According to Archbishop Ted Scott, this does not relieve the pressure. "What is needed to be done," he continued, "is to bring back those who are jailed, like Nelson Mandela, the leader of the African national Congress." This will be a good show that the government is not making broken promises.

When Archbishop Ted Scott met Nelson Mandela in prison, one of the first questions he was asked was how he saw himself. "I see myself

photo credit: Jim Ryan



as a deeply committed South African nationalist," said Nelson Mandela.

When he was asked what should be done in South Africa, Mandela expounded, "What we need is a multinational society where all take part in the government and laws are made to protect the minority."

Ted Scott asked the question, "What do blacks hear when they hear Margaret Thatcher and Reagan say sanctions won't work?" He answered his question by stating, "They hear a double standard because Nicaragua, is being aided by the U.S. as was El Salvador and sanctions are being administered. The blacks as a result receive the impression that sanctions work for the whites but not for the blacks."

Archbishop Ted Scott did not end there, but looked into the audience and asked, "Did you choose to be born? Did any of you choose your color or race? Did any of you choose your sex? No one has," he stated, "yet the two great

isms are sexism and racism. Yet in South Africa, people are categorized."

If something is not done about the swelling problem of apartheid in South Africa the result will be bloodshed from either a civil war or a revolution. The blacks have been oppressed just about to the breaking point.

We need peace in the world but before the South African government could ever begin negotiations about international peace, they must first make peace at home in South Africa.

Hazel McCallion, the Mayor of Mississauga said, "It is important that we have peace around the world, no doubt about it. But it must start within our community. It must start with me and it must start with you. We want to stir people to be concerned about bringing peace through out the world."

In South Africa peace must start with the government, but until then "apartheid remains a powerful policy of injustice."

"Erindale is the most beautiful, most natural campus in Ontario, bar none."

Principal Desmond P. Morton is the proud owner of this quotation, and his audience at last Monday's ECC meeting were all ears.

No matter what anyone may think of Principal Morton personally, one undeniable fact about him is that he is very loyal to Erindale College, and the surrounding City of Mississauga.



NEWS NOTES

With

John McMurray

He stated in his speech at ECC that he had a "profound emotional commitment to this place". This loyalty was a recurring theme throughout the half hour address.

Although it is great to see such an enthusiastic and charismatic leader for this College, the fact of the matter is that Erindale needs money. Lots of it!

In his paper "Towards 1999", Principal Morton categorizes 6 main areas of the College that in the next 15 years need a large influx of capital.

The first three areas are categorized as "major capital projects", which include a new academic building, phase II of Library expansion, and a student services centre.

The estimated price tag for these three developments would be approximately \$27.5 million, according to the Principal.

The second three areas of funding are categorized as "College capital projects".

These three projects are much smaller in scope, and would utilize funds from within the College itself, and the surrounding community. The projects include a Library acquisition endowment fund (The Library Campaign), an Astronomical Observatory (I hope we get it before Prof. Percy gets fed up and decides to leave!), and a fund for advanced learning technologies (ie. Computers).

Total cost for these three projects would be about \$1.62 million.

At the present moment the University of Toronto is looking at a \$9 million deficit for 1987/88. That means that Erindale's budget cut will be twice the \$300 000 cut of last year, according to Principal Morton.

In the face of these budget cuts it would seem that the above mentioned capital projects are extremely optimistic, to say the least.

Principal Morton is equal to this optimism. He believes that the goals he has set for Erindale are not unreasonable, and can be attained through much hard work and continued pressure on the Ontario Government.

I wish him the best of luck in his endeavors.

WILSON — THE MONEY MAN

by Steve Satchel

Finance Minister Micheal Wilson claims that the present federal government differs from those of the past because it addresses "causes instead of symptoms."

The Minister of Finance spoke at Erindale College last week, which was an event sponsored by the Erindale Progressive Conservative Club. Mr. Wilson spoke on several issues including the deficit, tax reform, and free trade.

Mr. Wilson emphasized that the deficit was a "very real problem, particularly one which young people should be concerned about." Noting that the biggest single government expenditure is interest costs on the national debt, Mr. Wilson said that lower interest rates and deficit reduction go "hand in hand." He added that the reduction of both are of utmost importance to the Conservative government.

On tax reform, Mr. Wilson cited previous initiatives of the federal government since 1984 as the beginning to the

"simplification and broadening of the tax system." In the House of Commons last Thursday the Minister elaborated by announcing a desire to decrease personal income taxes, thus shifting the burden of many dollars to the corporate sector and federal sales taxes.

It was the issue of free trade, however that Mr. Wilson was forced to focus on as a result of questions, although few were difficult due to the fact that most people in attendance were Conservative club members.

Mr. Wilson denied that the government had given its cards away in the free trade negotiations by eliminating the National Energy Program and the Foreign Investment Review Agency (FIRA), established by the former Liberal government, before the trade negotiations with the Americans began.

"We didn't do that because we wanted to respond to U.S. pressure," said Wilson, "We did it for the benefit of Canadians."

Wilson, page 5.

photo credit: Maria Madamba



Finance Minister Mr. Micheal Wilson at P. C. Club meeting.

NEWS

SPEAKING OF NAIROBI

by Jim Ryan

Have you ever been actively involved in world disarmament before? Have you ever considered other pressing issues such as the status of women in the world?

Murielle Duckworth has, and has done so for many years.

Last night in the Erindale Meeting Place this woman who looks just like anybody's grandmother took to the stage in her challenge for world equality and peace.

Extremely sincere, knowledgeable and poignant, Duckworth's views rang out so strong and true, one can see why she is driven to help in so many committees and organizations for peace.

In addition to her active role in organizations, she also holds the Order of Canada as well as the Governor General Person award. This award is for her role in achieving Global Peace.

The audience was also graced by the presence of two other well known activists in the equality movement - film makers Inge Langon and Barbara Doran.

Ms. Doran's film of the U.N. World conference for Women in the Nairobi showed both the great strides forward made by women and that even at this stage many places in the world are still very oppressed by male domination.

For Ms. Duckworth and Ms. Doran; this fuels the fire and makes them fight even harder for equality and women's rights. As Ms. Duckworth says - it's not about women getting a bigger piece of the male's pie, rather it is all of us creating a whole new world where all people can experience self determination.



Ms. Duckworth also mentioned the need for people to find the courage to use their voices. People must form groups in order to find ways of solving difficult conflicts such as Nuclear Disarmament as well as the use of nuclear power itself.

As she says; get involved, write the PMO, find and express your opinion. Murielle Duckworth is one person who knows both the urgency of doing so and has done a great deal of good by doing so.

Victory!!!

So why, you ask, am I writing about the Homecoming even though it has been over for a week? Well to be perfectly frank, so that all the spirited ones can reminisce and all you other losers can kick yourselves.

For starters, if you missed the Homecoming you'll never get an "Erindale College - Duck U" button. There are none left.

If you didn't go to Homecoming you didn't see the best float ever made. Erindale Studios Presents...was a huge film projector with

far - Erindale's third consecutive float victory by over 100 points!

So the Blues lost another football game with ten seconds left in front of a huge (gasp!) crowd of 3600. We won the Homecoming!

That's not all. Led by our enthusiastic Pal Al and Social Director Rob Dunford we enjoyed free steer sandwiches before an Erindale takeover of the SAC pub. Ye Olde Brunswick House was next. You know we had a great time because, well, our waitress cut us off and a bouncer threatened to throw us out.

If you didn't go to Homecoming you missed Nancy handing out a Sara Lee frozen cake to people at the Brunswick because it was her birthday. The establishment was really impressed.

There is a lot more that you missed. Having a beer thrown on you by a stranger, the rush to get a seat at the EyeEye concert, and, more seriously, at least one hundred chances to scream, "OOOOoooooh Baby." In short you lost fifteen hours of potential fun.

So now, depending on whether or not you did go to the Homecoming, you are either full of nostalgia or depression. But, alas, you have a chance to redeem yourself. Do not miss the Victory Pub.

GUEST COLUMN

with

Steve Satchel

eleven ten foot screens depicting important U of T dates from the 1800's onward. This, combined with a brilliant display of acting by what seemed like hundreds of Erindalians, impressed even the Engineers.

In being absent you failed to witness President George Connell, and Erindale Principal Desmond Morton boogieing to "Spirit in the Sky" along with the rest of the Erindale clan and other enthusiastic onlookers.

Of course you missed THE social event of the year thus

NEWS IN BRIEF

ECC MEETING

The ECC (Erindale College Council) held its first meeting of the year last Monday, October 20, in the Council Chamber.

ECC is the governing body of Erindale College and is comprised of students, staff, faculty, and administration.

There are still openings for student representatives on the Council. Any student interested in getting involved with the Council should see either the Chair, Professor Poe, or Mr. Richard Gray at ECSU.

The meeting was sparsely attended, with only approximately 30 of the potential 300 or so members of the Council present.

The highlight of the meeting was an address to ECC by Principal Desmond Morton. The Principal outlined his plans and wishes for the College, referring to his document "Towards 1999".

The next scheduled meeting of ECC is Tuesday November 25, at 12:30 p.m. in the Council Chamber.

medium II BYLAWS

medium II's new set of governing bylaws received unanimous approval from the Erindale College Council last Monday October 20.

medium II Publications became an incorporated entity on April 30, 1986. As a result of this incorporation the newspaper's bylaws had to be amended.

The University of Toronto has a policy that all student organizations must be directed by a Statement of Prin-

ciples, and that these principles must be passed by the college's Governing body (in Erindale's case, ECC).

The final phase of medium II's bylaw changes is a student referendum in the spring, where students vote to accept or reject the proposed changes.

The new set of bylaws are available in the medium II offices (Press Box) or in the Library. A synopsis of the changes to the document are also available.

GC AT ERINDALE

The University of Toronto's Governing Council held one of their meetings here at Erindale College last Thursday, October 23.

The Governing Council is the highest political entity at the University. It sets priorities and policy for the entire University.

The Council Chamber was sparsely populated for the meeting, with only about 30 visitors. There was also a small number of Council members present.

Student involvement at Governing Council was extremely small. This reporter could only distinguish one student representative on the entire Council, SAC University Affairs Commissioner Mr. Brian Burchell.

Erindale was represented at the Governing Council meeting by Dean Beck.

Guests at the meeting from Erindale included Principal Morton, Dean Brooks, Mr. Ed Scarlett, and Ms. Tennyson Reid.

The highlight of the meeting was the President's report.

President Connell spoke at length about South African divestment. "There is clearly widespread dismay throughout the University regarding the conditions in South Africa", President Connell said.

President Connell, citing from a special committee who looked into this highly volatile issue, stated that, "our policy so far, is reasonably durable."

The President said that the companies involved would have to be watched closely. "We must continue our surveillance and not take any specific action", he said.

The meeting went "in Camera" at approximately 6:00 p.m.

The next meeting of Governing Council will be December 4, 1984, at Simcoe Hall.

SYMPOSIUM ON A FRIDAY

The Continuing Success: Symposium on a Friday seminar series concludes this Friday, October 31.

This week's symposia is "How to Feel Good" with Professor L. Krames, from the Psychology department.

Professor Krames' seminar will commence at 1:10 p.m. and continue for 50 minutes. The seminar will be held in room 3127.

Professor Krames' seminar will include topics such as managing your mind and spirit, confronting deadlines, turning stress to your advantage, maintaining well-being for the session, work vs. play, conquering that lost feeling, and making decisions.

Those of us with any of the above problems (read all of us) should attend!

28.6% INCREASE FOR UNIVERSITIES?

Opposition Leader Larry Grossman today unveiled another new Progressive Conservative policy initiative. The new multi-year funding formula for Ontario's universities would provide the universities with a minimum increase of 28.6% in operating grants over the next three years and a doubling of current expenditures on capital grants for the next five years.

"The financial situation at Ontario's universities has reached crisis proportions. The universities are threatening to cut enrolments. In opposition, the Liberals deplored the state of university funding. Now in government, they refuse to act to prevent qualified students from being denied a university education because of the lack of government funding," said Grossman.

In the Spring Budget, the Liberals promised the universities a 4% increase in oper-

ating grants for 1987/88. Grossman said this increase is totally inadequate. "The universities say they need \$170 million over and above increases which keep pace with inflation. A 4% increase will be below the inflation rate," he commented.

Instead, Grossman has suggested a three part policy initiative:

1. A 12% increase in operating grants for 1987/88 and an 8.3% increase in each of 1988/89 and 89/90. Assuming that the inflation rate remains at 4.3%, this provides a 4% enhancement fund in each year. Overall, this would provide the universities with a 28.6% increase. If the inflation rate rises, so will the increase.

2. A five-year capital grants fund of \$400 million to provide for new construction and maintenance, upgrading and renovation of existing buildings. This would effectively double the current government expenditure of \$40 mil-

lion for 1986/87.

3. An increase of \$68 million in the Faculty Renewal Fund, from \$84 million to \$152 million, to give the universities money to supply the new faculty with support staff, office space and supplies.

With the exception of the Faculty Renewal Fund, the one-year Excellence Funds for 1986/87 should not be renewed. "The universities need a significant increase in the basic money available to them on an on-going basis, not temporary grants in spec-

Grossman said. "To continue to compete, Ontario will need a highly creative, highly trained workforce. A first-class university system, accessible to all, is the only way to produce such a workforce. And this policy would provide us with such a system," Grossman explained.

\$950 RAISED BY SICK KIDS' BENEFIT

by Kristin Honey

"Everybody is eventually affected by Sick Kid's Hospital" and that is the main reason Rahjini Aggarwal, a 4th year Crime and Deviance and Psychology major, decided to stage a benefit from which all the funds would be donated to the Hospital for Sick Children in Toronto.

Ms. Aggarwal has staged three such events, the first in March of 1985 that brought in \$509, another in October 1985 averaging \$1902 and the most recent held on Friday October 24th at Spiegel Hall which has totalled, at last count, \$950.

The benefits stem simply from the idea Ms. Aggarwal had to hold a party three years ago. After the first one she held had good atten-



Photo credit: Chris Weissling

No Parking plays for the crowd at the Sick Kids' benefit.

dance, she decided to promote a charity and chose the Hospital for Sick Children, as it is a "general charity" to which most people can relate and "kids can have a longer chance to live".

This year the local Mississauga

band No Parking donated their time and efforts to the charity and entertained the 250 people in attendance for 3 hours. The music, a mixture of pop, rock, and old renditions of television shows, kept the crowd enthused all evening. No Parking have

played many events in Residence at Erindale, at clubs and house parties in the area.

Due to the problem of rather poor advertising and the fact that the benefit was held during mid terms, it was not as successful as it possibly could have been.

The atmosphere of the benefit was high, the band played at no cost, the pub staff donated all tips, and those in attendance participated fully. "Personally", Rahjini feels, "satisfied because everyone had fun" and any amount is beneficial.

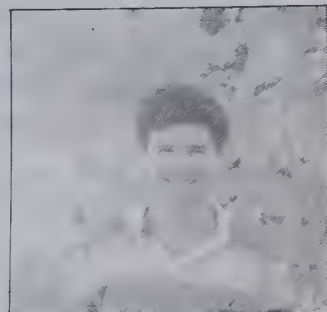
Although the results of the October 1986 benefit did not reach the expected goal of \$2000, everyone had an enjoyable evening and the cheque made on behalf of the Erindale Student body definitely will be appreciated.

VOICES ON CAMPUS

by Maggie Lilakos and Debbie Crutchfield

This Week's question

Do you think Erindale is underfunded? If so, what should we as students do about it next?



DAN RENDE

Yes. We must continue to make as many people as possible aware of our problem.



CONCETTA D'AMORE

Yes. Students should voice their opinions to their M.P.s



MAURICE SANKAR

Yes. Keep applying pressure to the government through more rallies, etc.



ELLIS GASTON

Yes. Walkouts.



JIN OH

Yes. Send student representatives to speak with government officials.

MAN IN MOTION WHEELS INTO T.O.

When a car accident at the age of 15 years changed him from an active, athletic teen into a paraplegic, Rick Hansen had tremendous doubts about his future.

"I thought my life was over. I thought I'd spend the rest of my life in a hospital being taken care of by nurses..."

Mr. Hansen has come a long way since those days, and now, at the age of 28, he is taking a very special message to able and disabled people around the world.

Rick Hansen is wheeling around the world, a total of 24,901 miles (40,073km) to make everyone aware of the capabilities of disabled people, to raise funds for spinal cord research, rehabilitation and wheelchair sports, and to show the benefit of sport as a form of rehabilitation.

"I believe that one day the wheelchair will be a thing of the past," Mr. Hansen said. "I think that we will find the key to repair spinal cord injuries and disorders."

As for the rehabilitation, Mr. Hansen wants people with spinal cord problems to take heart from what he learned. "It was just a matter of understanding that life could still go on, that it was not the end of the world... and that I could still pursue what is in my heart."

Mr. Hansen left Vancouver, B.C. in March 1985 and, after travelling 16,000 miles through the U.S., Europe, the Middle East, New Zealand, Australia and the Far East, will return to North America in the early summer of 1986. This will begin the homeward wheel from Miami to Maine

and across Canada from Newfoundland to British Columbia.

By the time he has completed his journey, he will have wheeled through 33 countries in an almost two year trek.

In every country he has visited so far, Mr. Hansen has been met with a warm welcome and a tremendous response, helping handicapped groups in each country raise funds for their programs and creating a world-

wide awareness for the able bodied and encouragement for the disabled.

As he wheels home across Canada in 1986 / 87 we hope all Canadians will contribute to the Man in Motion Trust Fund for spinal cord research, rehabilitation and wheelchair sport.

If you want to help Rick make his dream come true, send your donation to: The Man in Motion Fund Postal Station L, Vancouver, B.C. V6P 6L9.

ALUMNI NETWORK

by Evelyn Paley

Young as it is, Erindale is fortunate to have an enthusiastic alumni group that has offered to assist present students with career uncertainties.

After all, what better source and what more realistic perspective could one ask for than from an individual who has experienced the same educational route and is now actually working in a career area or work environment of interest.

Where, you ask, can one access this fountain of knowledge? Well, Erindale's very own Career Centre in Room 3094 of the South Building (an obscure but not entirely inaccessible location) has created the ERINDALE ALUMNI NETWORK.

This reference source at present contains 135 one-page educational and employment profiles on graduates by career area, e.g. advertising, marketing, scientific research, and by discipline - from anthropology to zoology. It is growing monthly and in fact all alumni are invited to participate (we haven't included those who are travelling around the world in a dinghy!).

One can use the NETWORK

as merely an information source as to what grads are doing and the route they took to get there or, one can actually arrange to speak directly to these individuals.

Some are happy to arrange a face to face meeting at a mutually convenient time. Others would be pleased to engage in a phone conversation if that is all one felt was needed.

Sound a bit intimidating? The Career Centre has prepared guidelines to assist you in knowing what to ask and how and why to ask it. Besides the information you will glean that will assist you in choosing courses and making a career decision, you could also view the process as helping you develop contacts in your field of interest. And, of course, one contact can easily be a lead to the next one and so on.

Don't forget as well that the Career Centre's Library is an excellent source of career information and this preparatory reading will help you define what questions you wish to ask a graduate.

Drop by the Career Centre today! Second year is not too early to begin the career exploration process. Why not use us. We're free after all!



WILSON AT ERINDALE

from page 3

Wilson appeared to be backing off bilateral negotiations with the U.S. despite insisting that the government remains committed to the program.

"Our policy is to increase access and promote trade to other markets (in addition to the U.S.)," he said. Echoing recent suggestions by John Turner's Liberals, Mr. Wilson said that "we support multi-

lateral trade liberalization."

Mr. Wilson pointed to encouraging economic signs such as a lower unemployment rate, low interest rates, and the reduction of the deficit as evidence of his governments commitment to responsible fiscal management.

Appropriately, Mr. Wilson was given a piggy bank by the Erindale Progressive Conservative Club President Mr. Peter Atkins.

ENTERTAINMENT



"True Stories", narrated by David Byrne, who drives around in a red convertible.

"STORIES" SHOW NOUVEAU-WAVEAU BYRNE

by Myles Chilton

Virgil, Texas, USA. (Virgil is an imaginary Small Town in Big Texas). Conversation heard between two Big Texans in front of a Small Town store:

"Hey ah heard that some weirdo rock star made a movie 'bout Virgil here."

"That's rat, ah sawed it las' nat. It's called True Stories."

"Wuts it lak? Is it wunna them car-chase movies with lotsa country music, them damn things is ma kinda movie!"

"Wull then, yu mat not lak this movie cuz the car in it never goes very fast and never gets chased neither. And that rock star guy is David Byrne of somethin' called yer Talking Heads. They's from New York."

"Shees, some big fella from New York makin' a movie 'bout little old us!"

"Well this New York fella ain't very big first off, he's a pretty scrawny little toad, looks weird too. Lak his movie's sure uh wut it's all about y'know. It's all sorta people jus doin' normal things, 'cept the ones in this cracko fashion show in some shopping mall."

"We ain't got no malls in Virgil, this place ain't big enough fer no mall!"

"Ah knows that, but this is a weirdo movie and it's filmed in more places than here in Virgil. Ya don expect some rock star ta make a movie just in Virgil do ya? Anyway, lak ah was sayin', this fashion show was funny with all these folks wearin'

grass suits an' ties, and some chick wearin' a wedding cake, ah tell ya, ah ain't ever seen nuthin' lak it. The nass lady presentin' it starts singin' this song durin' the show; am never gonna let ma waff go to no fashion shows if they all like this."

* * *
London, England. A posh restaurant in posh Knightsbridge; a conversation heard between two posh, young, hip gents about a not so posh movie.

"I say Stevens, you know that David Byrne of the Talking Heads?"

"Oh, do you mean that innovative, avant-garde, nouveau-waveau, literate rock group? Yes, I know them. That Byrne's quite an extraordinary fellow."

"Quite dear chap, well he's co-written, directed, and stars in his first non-concert orientated feature film, and I must say it's a cracking good effort; although it's something quite out of the ordinary."

"How delightful!"

"Oh quite very! You must see it; but let me prepare you for it, a little advance information might help."

"Damned good of you, Ponsonby!"

"Byrne simply sought to make a movie about real life, but real life a bit skew-if, you see. These people are all in this little town of Virgil in Texas, and they're gearing up for their big sesquicentennial celebration. Byrne focuses in on some things documentary style but, and this is the really spiffing bit, he's also concocted some tre-

mendously whimsical stories dealing with the strangest characters you'll ever want to see. He says that he discovered these characters in those rubbishy Yank tabloids. He wove into the movie's framework this Lazy Woman, and the main character Louis, who advertises himself on telly looking for a wife!"

"HO-ho, old boy, this sounds a treat!"

"And, by Jove, if it's not all photographed in a style one might call iconographic."

"Bloody hell! Whatever do you mean?"

"Well you see, Stevens, all the images and these people are often set against that Big Texas Sky on that Big Texas Plain. Everything's stripped away, there's nothing superfluous, it's like a child's drawing."

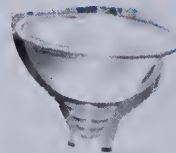
"Texas? A child's drawing, must be a big child ha-ha!"

"Yes ho-ho! And an ugly one too! Oh dear that poor Texas looks a frightfully drab place. The landscape and architecture are like a malebolge of boredom. But the people in this film stand out so brilliantly that you can't wait to see them. Then there's the fabulous music which flows through-out, and some of The Talking Heads music pops up in the most inventive ways—none of your hide the videos in a rotten movie here!"

"It sounds quite like something brand-new, eh Ponsonby?"

"Oh definitely I should say, look finish your tea, we must run."

NEW EXHIBIT AT EP



entitled, "Spill" is made of a neon-green spill-shaped board attached to four legs made of plungers to create a coffee table. However, the meaning behind the work goes beyond the obvious function of a coffee table.



Coffee table by Jim Crossan

by Alison Collins

A near capacity crowd heralded the opening of the Art and Art History Faculty Exhibition on Monday night. The opening was celebrated with a wine and cheese party that attracted the artist and art-lover alike.

The exhibition is displaying a wide variety of art forms and techniques. The diversity ranges from sketches to "Memphis-Inspired Art". Each work is unique and open to interpretation.

The works by artist Jim Crossan are particularly eye-catching. Working with mixed media, Crossan creates "Memphis Inspired" or "New Design" art. In this art form, found objects (mixed media) of no relation are manifested into objects familiar to our everyday environment. For example, Crossan's work

When asked to discuss it, Crossan stated that, "it is the juxtaposition of disparate objects from our environment in order to result in another familiar object from our environment...the resulting esthetic is a narrative...that speaks of issues other than the component objects of the functions of the resultant manifestation." His works are thought-provoking and worth seeing.

On a totally different plane, there are the works of Annie Smith and Homer Moeschert. Ms. Smith utilized pen and ink-paper to create "The Pumpkin Patch", "The Trees" and "Bear-tons". All of these works are simplistic, black and white drawings. In "The Pumpkin Patch" and "The Tree", the simplistic colour scheme achieves a calmness and serenity in the drawings. "Bear-tons" are a series of cartoons that deal

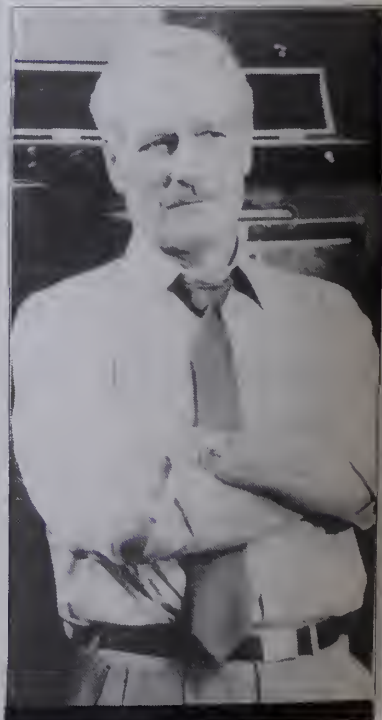
NEWMAN AND CRUISE

by Andrew Ahonen

The *Color of Money* is a complex, occasionally disorganized, but thoroughly satisfying film that the film-goer well either enjoy or dislike depending on the amount of effort he or she is willing to put into the movie. Eddie comments to Vince, "Money won is twice as sweet as money earned". A film that is as complex and thoughtful as *The Color of Money* is twice as satisfying as an easier, less thought-provoking film.

The *Color of Money* is the story of how Fast Eddie Felson (Paul Newman) rediscovers himself. Eddie was once a famous pool hustler but is now in retirement. He spends his time running a bar and a liquor importing business. Enter Vincent Lauria (Tom Cruise), who is without a doubt one of the best pool players Eddie has ever seen. Eddie sees in this kid a chance to make a lot of money and to relive the excitement of his old hustler days.

Paul Newman is fantastic in this film; he is truly a great actor. He becomes Fast Eddie Felson. Fast Eddie manipulates others for his own ends; the audience must decipher



'Fast Eddie' Felson (Newman)

OKTOBERFEST TIME AT OUR PUB

by Shawn Mosher & Mark Pagliacci

Last Wednesday night was Oktoberfest time at our local watering hole, the Blind Duck Pub. Beer and song flowed freely as traditional oom-pah-pah music filled the air.

George Cash and the Oktoberfest Express appropriately garbed in typical Bavarian attire, churned out old beer hall standards, such as

the Bird Dance and the Beer Barrel Polka, among others. Despite a rather sparse crowd that was about half the size of a typical Thursday night gathering, Cash and the boys soon had people overcoming their inhibitions and dancing 'til they made fools of themselves (which happened quite often.) Beer chants and sing alongs added to the festive, energy charged atmosphere of fun.

Except for the group of

guys playing cards in a corner, everybody seemed to really enjoy themselves. This wasn't the first time the band has played at the Erindale Oktoberfest bash and, with their success with the people who turned out (maybe the higher than average admission charge scared others away), it won't be the last.

You didn't go? Too bad you missed a good time but like the old saying goes, there is always next year.

ENTERTAINMENT

ERINDALE'S GALLERY

with a cuddly Winnie-the-pooh like bear. Although not as eye-catching as the works of Crossan, the three works of Ms. Smith are just as interesting in that they are simplistic and easily appreciated. Mr. Moelchert used pigmented cast paper to create a spectacular piece entitled "Midsummer Garden". This work is a sort of "3-D" picture of a group of flowers in a garden. What makes it interesting is that it appears to be made of stone. The greyish colour and hardened exterior of the paper create this look. The flowers appear to be etched in stone in an almost fossil-like manner. To me, this was the most fascinating piece in the gallery because of its deceptive simplicity.

However, these are not the only works to see. The exhibition is full of interesting pieces. There is something for everyone and is worth seeing.

The Art and Art History program is a co-operative program between Erindale College of U of T and Sheridan College. The exhibition runs from Oct. 20th to Nov. 16th in the Art Gallery of Erindale College. The Gallery is located right beside the Registrar's office in the South Building.

Jim Crossan with his table.



photo credit: Amy Bryan

AN AMAZING DUO

whether Eddie says what he believes or if he says what he wants others to believe he believes. In one part of the film, Eddie has a sincere talk with Vince about what pool is all about. The audience believes that what Eddie says are his genuine thoughts; later we see the effect this speech has on Vince who redoubles his efforts to follow Eddie's instructions. We wonder then if Eddie did not make his speech just to illicit this response from Vince. Can Eddie just speak and act without gauging how his actions will effect others? Is he a totally manipulative character or is there some honesty left within him? Paul Newman proves himself as an actor by bringing such a complex character accurately to the screen.

Tom Cruise is rather surprising in this movie. When I saw his last performance in *Top Gun*, I spent the duration of the film counting the number of times he flexed his jaw. In *The Color of Money* he only flexed his jaw twice. Can you believe it! Only twice! Cruise also doesn't play the incredibly "cool dude" like he did in *Top Gun*; instead he plays a naive, flakey, but lovable kid and he played this role quite well by showing Vince's progression from innocence to experience.

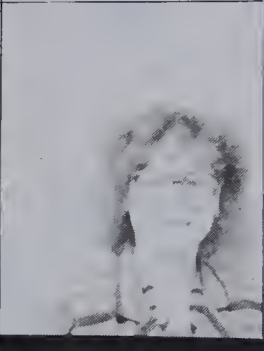


and Vincent Lauria (Cruise).



DENYSE THOMASOS

photo credit: Amy Bryan



DENYSE VANSON

MURAL'S DEDICATION

by Calvin Scott

A gala opening was held Monday night to dedicate the new murals decorating the North building lobby. The murals painted by artists Denyse Thomasos and Denyse Vanson over the summer were completed recently for the ceremony. In attendance were representatives of the Provincial Government as well as Mayor McCallion of Mississauga, Margaret Laidlaw of EPUS, Dean Beck of the Mississauga Arts Council, Roger Jewett of Sheridan and the Faculty of the Art and

Art History program. The event was jovial although it was marred somewhat by the absence of Miss Vanson who was miniformed about the time of the proceeding. Following the dedicatory speeches, the attendees retired to the Faculty Art show from the Art and Art History Program. The highlight of the event was when Mayor McCallion referred to Mississauga as the place where "the action is" in reference to the impressive murals representing Mississauga landscapes and students struggling for knowledge. As an aside to the event, one of the painters, (Miss Thomasos) was the recent winner of one of the top five prizes in a national art competition for College students, held in Ottawa.

* UPDATE *

To Nov. 8th

Theatre Plus - Contemporary Theatre of the St. Lawrence Centre presents "Happy Days" at Toronto Free Theatre's Upstairs Space. Tickets, are available by calling the Box Office at 368-2856.

Nov. 4-8, 8:00 p.m.

Nov. 9 at 2:00 p.m.

Robert Gill Theatre, presents James Reaney's *Sticks and Stones*, directed by Michael J. Sidnell. The Box Office is opened Monday to Friday from 11 a.m. to 5 p.m., call 586-7986. Admission is \$5.00 regular and \$3.00 for students/seniors. The Theatre is in the Koffler Student Centre at 214 College St. Use the St. George Entrance.

Sunday, Nov. 16 (3:00 p.m.)

Hart House Chorus performs W. A. Mozart's *Requiem* in the Great Hall of Hart House. Tickets will be available free of charge at the door. Everyone is welcome to attend.

Nov. 20,21,22 and 27,28,29

Erindale Drama Club presents *The Taming of the Shrew* at the Erindale Theatre



CFRE PLAYLIST

OCTOBER 14-21, 1986

LW	TW	ALBUM	ARTIST	LABEL
2	1	CRASH	HUMAN LEAGUE	A & M
6	2	SO	PETER GABRIEL	GEFFEN
1	3	THE GREAT LAKE	*CHALK CIRCLE	DUKE ST.
5	4	BACK IN THE HIGH LIFE	STEVE WINWOOD	WEA
-	5	BLAH-BLAH-BLAH	IGGY POP	A & M
14	6	VENUS (EP)	BANANARAMA	POLYGRAM
9	7	INVISIBLE SILENCE	ART OF NOISE	ISLAND
19	8	DUSK AND DESIRE	*MOEV	NETTWERK
-	9	STAND BY ME (sound track)	VARIOUS	WEA
7	10	RAT IN THE KITCHEN	UB40	A & M
-	11	TALES OF ADVENTURE	*BREEDING GROUND	FRINGE
-	12	INVISIBLE TOUCH	GENESIS	WEA
-	13	RAISING HELL	RUN DMC	POLYGRAM
-	14	"EXPRESS"	LOVE AND ROCKETS	POLYGRAM
4	15	THE QUEEN IS DEAD	THE SMITHS	SIRE
-	16	SHE'S ON IT (EP)	BEASTIE BOYS	A & M
-	17	THE WINTER'S TALE	*COTTAGE INDUSTRY	IKON
-	18	SHOCK CULTURE (EP)	*SHOCK CULTURE	GRYPHON
13	19	"RUMOURS" (EP)	TIMEX SOCIAL CLUB	A & M
10	20	SPIRIT IN THE SKY	DR. AND THE MEDICS	WEA

The CFRE PLAYLIST was compiled by DAVE RAVE. * denotes Canadian.

FEATURES



MULTICULTURALISM

by Susen Lee

Ontario's multicultural policy was officially adopted in 1977. Since then, the nature of the policy has been to encourage cultural diversity as a vital characteristic of Canadian identity. Furthermore, the Ontario government has been working in different areas to promote the idea of multiculturalism.

In 1982, the Human Rights Code (Bill 7) was put into effect. The code prohibits discrimination due to race, ancestry place of origin, color, ethnic origin or citizenship, with respect to service, accomodation, employment and so on.

In 1979, the Ministry of the Attorney General, eliminated the use of police complaint forms which sought information on the race or religion of a person assisting the police. As a result, people assisting the police are no longer asked

questions about their race.

Education policies are set up with the concept of promoting multiculturalism. Goals of multicultural education, according to the Ministry of Colleges and Universities should be to help students retain their personal identity by becoming acquainted with the culture of their own origin. At the same time, students should be encouraged to understand and appreciate the points of view of other ethnic groups.

According to the Ministry of Citizenship and Culture, citizenship in the Canadian context means not only pursuing his/her own culture, but also to contribute to the development of the national culture.

Understanding the nature of multiculturalism is the first step towards becoming a true Canadian.

WHAT KIND OF FOOD DO YOU LIKE TO EAT?

by Susen Lee

Canada is a multicultural nation. People come to Canada from different parts of the world, bringing with them different traditions. One of the most interesting difference between cultures is the way people cook their food. Eating plays an important role in our lives. The art of eating includes understanding the merits and characteristics of different food customs.

Chinese

The characteristics of Chinese cooking include the crisp-tender method of cooking vegetables and the economical use of meat and varieties of fish.

All vegetables are cooked to retain crispness and color. Meat and fish are often cut into small pieces, and then browned lightly in oil, with vegetables added and cooked briefly.

The Chinese use a wide variety of spices. Seasoning includes salt, red pepper, vinegar, garlic, ginger, soya sauce, oyster sauce and sesame.

Total visible fat consumption is low at about 10 to 15 grams per day. Cococut, peanut and soyabean oils are used, instead of butter and margarine.

Greek

One of the merits of Greek cooking is the generous use of cheese and fruit. A wide variety of vegetables is often used.

Lamb is the most popular meat eaten. Lamb with rice or flour is browned in oil or fat. Potatoes with lamb pieces is a favourite Sunday dish for Greeks. Sometimes, minced meat with rice is rolled in grape or vine leaves.

Favourite vegetables include dandelion greens, vine leaves, leeks and ripe olives. Vegetables are often boiled with salt and seasoned with vinegar or lemon juice and oil. Salads that use a large variety of vegetables are frequently served. One example is the Tomato-Agouraki Salata (tomato cucumber salad). Tomatoes with olive oil are eaten regularly by Greeks.

After meals, Greeks like to serve strong refreshing Turkish coffee, which is prepared by stirring finely ground coffee, sugar and water in an open container, over direct heat.

Italian

Italians are very devoted to their traditional food customs which are handed down to them from generation to generation.

Pasta such as spaghetti and macaroni, is usually boiled and seasoned in a variety of ways with butter, tomato sauce, meat sauce, peas or grated cheese. If time permits, Italians like to make their own pasta.

Pork, veal and beef are frequently eaten by Italian. Parts like brains and livers are also served. Meats are cut up and stewed, fried, baked, ground or used for pasta sauces. Highly seasoned prepared meats, like salami and pepperoni are used. Polenta, a thick boiled porridge, is sometimes served instead of bread. Ingredients for making Polenta include cornmeal, meat, tomato sauce or butter and cheese.

Portuguese

Like the Greeks, Portuguese cooking is also characterized by the fondness for fruits and vegetables. Fruits are often used to replace sweet desserts.

Portuguese like to eat a large variety of fruits. Pumpkins are commonly used, even in soup. Marmelos are sometimes stewed in the oven and eaten for breakfast or used in marmalade. Nuts like almonds are much liked.

Another characteristic of Portuguese cooking is the high intake of fats. Lard and butter are used for cooking. Olive oil is added to nearly all kinds of food (including soup) to enhance their flavour.

Garlic is often used for

cooking. Pepper and paprika are also used for stews.

(The above information is taken from the result of a research done by the Toronto Nutrition Committee.)



FEATURES

IS 51 PER CENT OF TORONTO'S

POPULATION RACIST?

by Donna Davis

Racism is defined as a bias or prejudice against someone who belongs to a different ethnic group. Contrary to popular belief, racism is currently quite widespread. A study by Francis Henry, in his article, "The Dynamics of Racism in Toronto" shows that 51 per cent of Toronto's population is at least somewhat racist. With over half it's population admitting to some sort of racial bias, it's not surprising that Metro Toronto's Task Force on Racial Relations was created, in response to the increased number of incidents of racial violence in public places. Clearly racism is an issue in Toronto and not one to be easily passed over.

Although the Ontario Human Rights Commission's report in 1977 shows that race-related complaints made up 58 per cent of its caseload, it's still difficult to pinpoint just who is the victim of racial discrimination. In a 1970 survey by Goldlust and Richmond, it was shown that, given equivalent years of education (including post-secondary education), present occupational status, and years of residence in Toronto, immigrant men of English or Jewish background earned about \$500-\$800 more than those of Western Europe or Italian origins, \$2100-\$2300 more than those of Slavic, Greek or Portuguese origins and \$3800 more than Asians or Negroes. It's not surprising then, that a study by the Toronto Star in 1985 shows that 55 per cent of Toronto's Negro population feel that they have less opportunity in this country than other Canadians.

However, it seems to be a general pattern for the Canadian-born in most ethnic groups to earn higher incomes (more on a par with those of English or Jewish origins), than the first generation immigrants belonging to the same ethnic group. This appears to be somewhat a mixed blessing. While the wage earnings have evened out somewhat, the issue of job-status is still evoking discontent. A recent census showed not only that East-Indian and Pakistani-Canadians are employed in fewer managerial and executive positions, and in more blue collar jobs, but also that they seem to have a lower rate of promotions than most other ethnic groups. The same situation applies to the 300,000 Italians that make up 15 per cent of Toronto's population. Of that 300,000 people, only 5% have executive jobs, while 49% have blue collar jobs.

Racism, however, is seen by some as a two-way street. Just as there are white Canadians who are ignorant and intolerant of people whose customs and appearances differ from their own, so are there many immigrants who are clannish and reluctant to adapt to the language and customs of their new homeland. Another factor to consider, is the white-Canadian who is unemployed and lacking the material things he/she wants or sees. There seems to be a natural tendency to see these new immigrants as competitors for jobs and housing. The high rates of joblessness and overcrowding create the conditions in which racism grows stronger.

Another source of resent-

ment and racial discontent, is the issue of government aid to immigrants, efforts are made on behalf of the Canadian government towards English classes, jobs, and housing for new immigrants. This however, leaves the white-Canadians feeling isolated from their government. There is a general feeling of there being no place to go for help if you're white, English-speaking, and unemployed. There is also a growing resentment regarding the government sponsored Heritage Language programs, that allow non-English speaking children to improve their knowledge of their mother tongue. Again, this is seen as a reluctance to adapt to the customs or language of their new homeland.

Racism is a bias and a prejudice against someone due simply to their ethnic background, and as such, it's illegal. Landlords and employers are not commanded to befriend minority groups, but only to treat them with the same consideration that they would give to anyone else. The focus is on action, not feeling. It's time for everyone, of any race to bury it's prejudices and accept one another despite differences in dress, food habits religion, and language. That's what makes Canada a cultural mosaic, and not a melting pot. To be, above all else, intrinsically Canadian. Never mind if the title is Polish-Canadian, Asian-Canadian, or Chinese-Canadian. It's the Canadian name that makes the difference and binds all citizens together in a common group.

永安殯儀

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Never mind if the title is Polish-Canadian, Asian-Canadian, or Chinese-Canadian. It's the Canadian name that makes the difference and binds all citizens together in a common group.

VISA STUDENTS FEEL HOMESICK

by Melissa Brunt

Out of the fifty-one thousand students attending University of Toronto, 2429 of them possess student visas and are from a variety of foreign nations. However, not all foreign students at U of T are studying under student visas. Others, children of diplomats for example, also attend this institution. In such cases, there are an additional two hundred twenty six foreign students enrolled as of November 1st 1985.

But what about Erindale? The Registrar's office has presently estimated that two hundred thirty six foreign students are studying on campus despite the tremendous cost of foreign students fees. An enormous percentage of these students come from Hong Kong—one hundred twenty-two of the total to be exact. However, Trinidad,

Tobago, Singapore and Malaysia also are the homes of a substantial number of Visa students.

Conversely, a vast number of students come to Erindale from foreign countries only to discover that they cannot find anyone else of the same nationality. Others are lucky enough to be able to appease homesickness by joining the ethnic clubs on campus. The French, German, Italian, and Ukrainian clubs are all examples of places where Visa students can go to find others with common interests or backgrounds, when University life away from home grows wearisome.

Roman Kulyk is such an individual. He came to U of T two years ago from Kiev, the capital city of the Ukraine to take the Commerce programme at Erindale. Mr. Kulyk appears to have ad-

justed quite well to life in Canada. He was president of the Ukrainian club last year. (He cannot remain in office for more than one year as stipulated in the constitution of the club based on that of his homeland) and has become quite proficient in driving. Apparently, Mr. Kulyk did not do much driving at home due to the rationing of gas to approximately one tank per month.

"But he had gotten quite good at it", a friend jokes.

Roman doesn't plan to return to the Ukraine when he finishes his studies in Canada. Although he hopes to go home to visit, it is his wish to remain here as a permanent resident. He does express some concern for his relatives, especially as they live so close to the terrible nuclear power plant disaster that occurred earlier this year.

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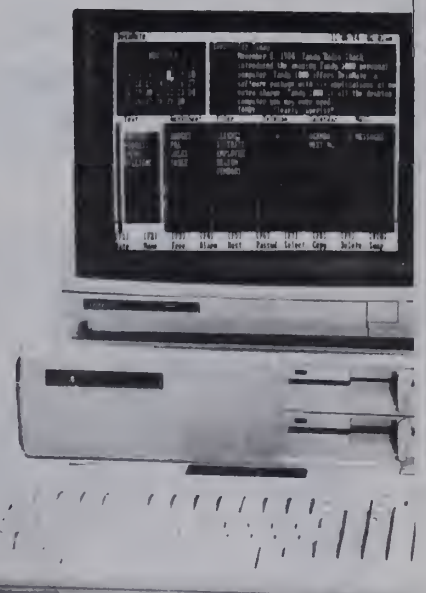
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Canada's Environmental Future Truth or Consequences

Two of the University of Toronto's leading environmentalists/conservationists/climatologists are taking part in this year's Associates of Erindale Paul W. Fox Lecture Series - October 30th and November 6th. The series entitled **Canada's Environmental Future: Truth or Consequences** will be held as follows:

October 30th, 7:30 p.m., Council Chamber, South Building A **Warmer World: Good or Bad for Canada?** features Dr. F. Kenneth Hare, Professor Emeritus in Geography at the U of T, who will consider the 'greenhouse effect' (also known as the El Nino effect) in his presentation and what may or may not be in store for Canada in the near future.

Tickets are \$10 for the two-part series OR \$6 for an individual lecture. Information and reservations by calling the Campus Relations Office at Erindale at 828-5214 during regular business hours.

Proceeds from this series are used by the Associates to support the Erindale Campaign.

Erindale College Library

Continuing a tradition of recent years, the executive of the Erindale Part-time Undergraduate Students presented a gift to the library this past summer. Some years the donation has been used to buy books. This year the executive bought the library an EPSON printer for student use. Our thanks to all EPUS members for their continuing support of the College Library.

This is to announce certain arrangements for the Principal's Installation on Thursday, October 30th. Please announce to your classes those which might affect them.

1. Parking lot 5 will be closed for the day to insure that there will be space for our guests. This does not apply to residents of Phases III and IV. I regret any inconvenience this may cause to other regular users. The lot will re-open for evening classes.

2. During the ceremony, from approximately 4:30 to 5:30 p.m., the Meeting Place and passage along its edge will be closed.

3. During the same period a temporary entrance/exit for the Library will be open in the corridor to the east of the Library (ground level).

NOTICES

The U of T North Carolina Exchange

The exchange will take place October 29 to November 4, 1986. It will consist of a maximum of 40 students from Toronto visiting the University of North Carolina at Chapel Hill, and a group of 40 of their students visiting Toronto in mid-January. The cost is \$150 per student. This includes transportation by coach, accommodation (billeting with UNC students), some food, parties, and beer. This trip is open to all U of T students.

CFRE Club Advertising Policy

-All on campus, non-profit organizations can receive **FREE** advertising.

-The clubs must send a letter or flyer concerning their particular advertisement with all the necessary details and info (i.e. type of event, date, time, place etc.).
-The advertisement must be sent at least one week ahead of the actual advertising date.

Please forward advertisements to the Advertising and Promotions Director, Birgitta Pavic. For further information please feel free to contact Birgitta at 828-5310 or drop by the station in person.

THESE MESSAGES ARE BROUGHT TO YOU BY ECSU

LOTTUITION '86 WINNERS

1st prize: Tuition (cash value \$1,265)-Kathy Barbic 0869
2nd prize: Men's Lorus Watch-Rob Bosco 0802
3rd prize: Four concert tickets-Carmalita Singh 0418
4th prize: One speed reading course (value \$75)-Hugh Smith 0978
5th prize: Dinner for two at Richard's-Dave Doorex 0112
6th prize: Two Argo Playoff tickets-Sandra Cantelon 0800
7th prize: Dinner for two at Mulligan's Roadhouse-Kevin Dowling 1157
8th prize: Two Erindale College Dinner Theatre Tickets-Frank Feuten
Special Bonus prize: coveted Date with Al Smith-Deborah A. Breed 0523
(cash value \$19.99-batteries not included) 0594
Congratulations to the winners!

Erindale College Student Union-Cross Roads Building-828-5249 or 5312

For those of you who didn't win Lottuition's First Prize, We have Jobs for you! We need a poster painter, Residence delivery person, ECSU chairman and recording secretary. All pay approx. \$5/hr. Great fun and experience!

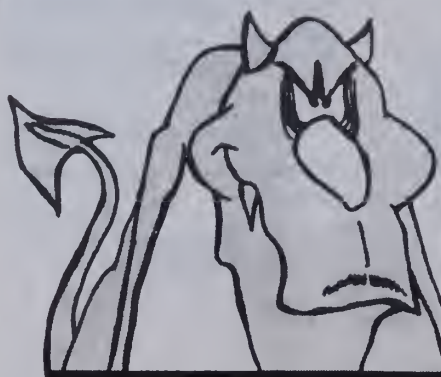
ALSO needed

25 students to work various times between Nov. 12-14 for imagnus Print show. By \$6.50/hr. See Stacey at ECSU for details.

Erindale's winning Homecoming slides are displayed in the pub until Wednesday. Come in and see what it was about!

Order your orientation pictures at ECSU during business hours. Don't lose those memories and order them today!

back by popular demand
The River Street Band
NOV.7 in the pub tickets go on sale starting Nov.3



HALLOWE'EN PUB on HALLOWE'EN NITE (when else?)

Get dressed up and do your Trick or Treat at the Pub presented by PECSU & ECSU.

Give-Aways will be...given.

**TICKETS AVAILABLE IN THE MEETING PLACE (again)...
just go to the meeting Place!**

THE RINGSIDE WEEK IN REVIEW

by Jeff Clarke & Trevor Finkbiner

before" Clarke snapped as he jumped into his black Ferrari Cabriolet and sped to medium II headquarters housing the Ringside nerve center; a ganglion of sorts.

The envelope was slashed and its contents were spilled onto a desk. Due to Ringside's superb performances to date as an investigative force the team had been assigned five events for the week. The various batteries were organized and teams were dispatched as follows. Dave Coward, Rob Cavasi (from Gormley Ontario), Trevor Finkbiner & Patricia Meehan would cover the Blues-Gryphons homecoming game

on Saturday. Jeff Clarke and guest Ringside reporter Glenn Moore would cover 2 games of Lacrosse. Trevor Finkbiner, Carl Cavannah and Jeff Clarke were assigned to cover a pair of Rugby games.

Football

U of T Day—Saturday October 18 - celebrating U of T students - led by victorious Erindale Float paraders. Grave witnesses to a disappointing 22-19 victory by the Guelph Gryphons over the hometown Blues. Although the Blues had been in full command for the bulk of the game they gave up a costly

field goal and touchdown in the fourth quarter and failed to capitalize on many opportunities to come up short.

Lacrosse

The Erindale lacrosse team was the next assignment tackled by the Ringside staff. On Tuesday night the skeleton staff saw Erindale cut Forestry down to size as Erindale Tree-ted them to a 15-0 debacle. The following night Erindale was not as fortunate as they were dissected by a strong Meds team by a score of 13-8. The autopsy showed that Erindale would still finish in second place.

Rugby

Also Tuesday and Wednesday the two Rugby teams were attempting to keep their playoff hopes alive. First the A team played a tremendous game as they sent Scarborough home disappointed as Erindale prevailed 16-9, thus clinching a playoff birth. Scarborough scored on their first possession of the game and Erindale took over from there.

The 'B' Rugby team was not as fortunate as they played their game 3 men short and were defeated 35-0 by Innis.

REF. IGNORES FOULS, ERINDALE LOSES

by Glenn Moore

To coin a phrase, "when the going gets tough, the tough get going". This was the philosophy which the men's DIV.I soccer team took to heart when they were faced insurmountable odds last Tuesday. First, with their backs against the wall to make the playoffs, they needed a victory or a tie to stay alive. Secondly, they had only nine players including yours

truly to take on a VIC squad, which just one week earlier beat an 11 man Erindale team 3-0. Lastly, VIC had an extra man on the field disguised as a referee, which became apparent as the game progressed.

The game started in an unusual manner with Erindale controlling the play. It was unusual due to the fact that Erindale lets the other team control the early stages of the game. The Warriors continued to dominate as the

Erindale keeping was only tested on a few occasions. Then VIC started to get frustrated and began to play in a unsportsman like manner. To worsen the situation the referee was oblivious to the goings on. When Erindale began to fight back they were strictly disciplined by the ref, including a very disputable red card given to Ken Seah. The remaining players (8) compensated by playing a little bit harder. The first half ended in a scoreless tie.

The second half opened with the ref enforcing his "Hands-off VIC" rule by making several calls on Erindale but ignoring VIC fouls. VIC finally put one past the Erindale keeper mid-way through the half. Erindale seemed undaunted by the goal and kept up the pressure even though they were out numbered by three.

Soon after Erindale's Steve Ferranato was also ejected without a warning by the ref, reducing the Erindale

squad to the minimum of seven men. With less than 30 seconds to go in the game. George Georgotoulos took the ball at mid-field, left four VIC defenders with their heads spinning, and laid a perfect cross to the front of the net. Waiting at the other end of the cross was Sergio Anastasiadis who volleyed in the equalizer. The whole team is to be congratulated on a fine performance and display of character.

LETTERS MORE ECSU THANKS

continued from page 2

sign.

And last but not least, a very special thanks to Principal Morton whose appearance and enthusiasm on the float made it all worthwhile.

And of course there are all those spirited people who

came out and put hours of work into the float to make it the winningest float ever in the history of U of T. Erindale thanks you, and we will see you again next year on yet another winning float.

Al Smith
ECSU President

EDUCATION: A MOCKERY

Whilst perusing last week's letters (Oct. 21) my eyes came to a screeching halt at Mr. Morandin's reference to U of T's "great tradition" of education. Alas, I realized my ignorance to the reality of institutions of higher learning has blinded me. I didn't realize "great traditions" included professors who talk endlessly about irrelevant things (trips, movies, pets), lost essays and subsequent "assumed" grades that are virtually impossible to fight and above all, receiving the wrong exam from "one of the finest professors we've got" (direct quote), being threatened with a tougher exam if a made a fuss was caused and then having the department head laugh, say it happens all the time and lose it all in the shuffle (I passed but many didn't). My disillusionment with this place is

too great. Great traditions? I'm glad they're consistent. If only I'd known after one year, not three, I'd consider my education less of a mockery.

Carol Moffatt

WARRIORS DESTROY VIC

by Glenn Moore

In a good team effort the Erindale Warriors continued their drive for the Mulock Cup, by embarrassing VIC 33-8.

In post game interviews with many of the players, they were all pleased with the teams performances. Quotes like "We kicked VIC's ---" rang throughout the open forum. With this strong victory the players seem confident heading into next week's crucial home game against Scarborough.

Erindale drew first blood when kicker Larry Gugosh booted a field goal, giving the Warriors a 3-0 lead.

In the second quarter, Anthony Koves hauled in a Pete Andruski pass for a TD

Gugosh was good with the convert. In the crucial turning point of the game, Jim Cleave sparked Erindale by recovering a VIC fumble. The Warriors were quick to take advantage of this when Andruski hit Steve Fair for six more. The convert was unsuccessful. With 9 seconds to go in the half, Larry Gugosh was good on a field goal attempt, sending the teams to the dressing rooms with Erindale leading 19-0.

Erindale wasted no time in jumping back on the board when Taufic "The Aardvark" Saliba snared an Andruski pass, laid bone-crushing hits on two VIC defenders, then scampered 50 yards for the major. Gugosh was good on the point after.

VIC finally got on the board with a TD and a 2-

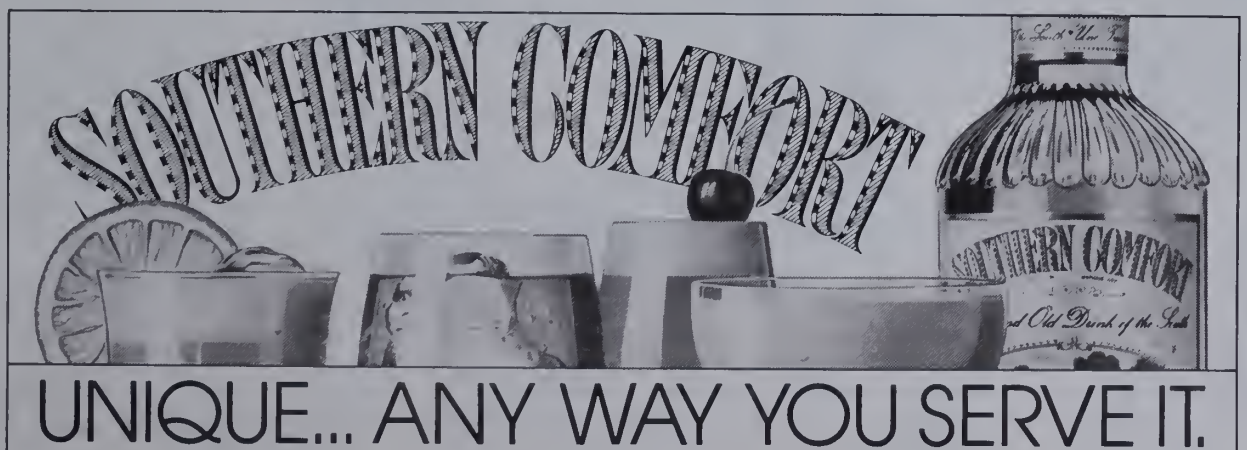
point convert.

The Warriors showed no signs of weakening when Koves grabbed another Andruski aerial and raced 60 yards, but ran out of steam and was downed at the one yard line. Andruski scored on the next play, on a QB keeper. The convert was good, Erindale 33, Vic. 8.

Even though they were out-sized, the Warriors offensive line won the battle in the trenches. They showed spirit and toughness and deserve credit.

The Erindale defense was equally impressive, snaring five VIC passes. Jim Bulger led the way with three.

Erindale's next home game is Wednesday at 4:15. This is a good team; so let's get out there and give them our support at the game.



SOUTHERN COMFORT

UNIQUE... ANY WAY YOU SERVE IT.

SPORTS

medium II

Staff Meetings Mondays at noon

Player's
A taste you can
call your own.



Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling
Average per cigarette: Player's Light Regular-13 mg "tar", 1.0 mg nicotine, King Size-14 mg "tar", 1.1 mg nicotine

WESTERN ROW—OFF

by Ingrid Thiessen

The University of Western Ontario was the host for the 3rd race of the rowing season which was held in London on Lake Fanshawe. There was a good turnout and strong representation of some of the various university crews while other crews attended a race held in Boston, the Head of the Charles. For those of us at the Western Invitational, the weather was particularly agreeable compared with the torrential rain and freezing temperatures which plagued the earlier races of the season. The warm, sunny weather must have had an effect on the Erindale rowers who put forth one of their better performances of the season.

The junior-varsity women, showing an especially impressive performance, placed first in their division. They had a very strong finish, almost over-taking a varsity crew, who were placed in the race,

while maintaining the lead over a second placing Trent crew and open water over the downtown U of T crew.

The novice women had an equally strong race with a very close finish among the crews. Due to the large number of entrants, sets of heats were run and the Erindale girls finished second in their race which was the faster of the two heats.

The novice men's race was one of the more exciting races with the Erindale crew leading the majority of the race. It was only in the middle 1500 that they were overtaken and passed, rowing to a close finish and placing third. With the extra-conditioning and training in the remaining two weeks of practices and races, the novice men's crew and the two women's crews show promise and look to be contenders in their division finals.

WOMEN FINISH FIRST

The women's flag football team ended regular season play last Thursday with a win over Victoria College 14-0. Play began with Erindale receiving, but they were unable to capitalize. Vic's offense was terminated when Vanessa Bernard ran in a 60 yard interception for a touchdown. Heather Crawford nabbed the convert pass from quarterback Lisa Lachance.

In the second half, Erindale continued to press on down field. Alison Rasmussen connected on a Lachance pass to give Erindale their second touchdown. Tanya Kling caught the 1 point convert pass. Final score 14-0 Erindale.

The Hustler's captured first in league play (4-1-1) and will again meet Vic for the sudden death semi-final game on

Tuesday, October 28, 7:20 a.m. at the Erindale South Field. The women's team won the championship last year in Division II and hope to again take it all this year in Division I.

Fan support would be welcome. Come cheer the hustlers on to victory.

WOMEN ADVANCE

Both the women's innertube waterpolo and soccer have advanced to the playoffs in their respective leagues. The defending champions waterpolo team finished in fourth place and met P.H.E. in quarter final action on Monday, October 27th. Led by Amanda Darwood and Tanya Kling, the team has every chance of recapturing the title.

The women's soccer team coached by Mary Tauskela and Sean McDermott finished in second place and play their first game at home on Wednesday, October 29 at 7:30 a.m. against Scarborough. Vocal fans are welcome.

U OF T SPRINTS

by Niall CT Brown

During the Thanksgiving weekend, the University of Toronto were hosts to the U of T sprints. This race was held at the Argonaut Club on Lakeshore Ave. near Ontario Place. Fortunately there was very little wind during the day of racing since this can cause terrible conditions for rowing, even behind the breakwater. The junior varsity women placed second just losing out to a Western crew. The novice men placed second, just losing out to Western and the novice women placed third beating downtown U of T. A good showing by Erindale building their confidence for the upcoming Western Invitational.

ATTENTION

Attention all Warrior football fans! The last home football game of the season will be Wednesday, October 29 against our arch rivals, Scarborough. Come out to the game and cheer our boys on to victory. At half time, E.C.A.R.A. will be hosting a barbecue. There will be plenty of hot dogs and soft drinks. Students, Staff and Faculty are encouraged to give donations to support the United Way. Give what you can, it is a worthy cause.